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### **School Cultural Festival**

The Kosei Girls School Festival was held on September 24th and 25th this year. A typhoon had interrupted the preparations for the festival a few days earlier, but on the school festival weekend itself, we couldn't have wished for better weather: sunny but without the summer heat and humidity. Many people turned up on both days to see what the Kosei girls had come up with. There were dance / musical / theatre performances from many classes, as usual, but there was also a variety of rooms with special themes. Of the performances, the modern retelling of the "Cinderella" story (1-2) and the ballet depicting the four elements put together by 2-2 - the winners this year in the category of performances by junior high classes - were particularly powerful. The rooms with special themes also showcased the talent and creativity of our students. Two of the classes had chosen a "haunted house" theme. Both were amazingly well-designed and managed to redefine the notion of "frightening". entertaining classroom was the "Casino", put together by the girls of 2-1. The games were so addictive that many went back... again and again. It was a good thing we only had cardboard money to lose! Well done, girls! Food is always a big part of a festival, and this year too, a variety of snacks and beverages were available. The fruit punch seemed to be quite a hit, but there were long queues of hungry people at all the other food booths as well. Many of the clubs also gave special performances - those by the baton club, the brass band (together with the calligraphy club on the second day), the dance club and the light music club were well attended and enjoyed by students, staff and visitors alike. Special thanks must go out to a lot of the parents who help out in various ways throughout the two days. Thanks very much! We look forward to seeing you all again next year.

# Morning Announcements

Good morning everyone! This is Marie from 1E. Today it September 16<sup>th</sup> and the weather is cloudy. As you may know, we have school festival next week. But there is also a big event for me on October 2<sup>nd</sup>. It's called the "Oeshiki"!!! This is a festival that we perform in while walking to the cathedral. I participate in the festival with the brass band members every year. We will play two funny songs this year. The end of the festival my friend will treat me to tapioca. I'm really looking forward to that!



#### 文化祭

準備中に台風が襲来しましたが、秋晴れの9月24・25日は多くの人が来校され、ダンス・ミュージカル・演劇にクラスごとに工夫を凝らした出し物でにぎわいました。クラスの発表は1-2の「シンデレラ」現代版と中学部で優勝した2-2の4種のバレーを一つにしたダンスが特に素晴らしいできでした。異なったテーマで力をあわせて作り上げたクラスの催しもうまく完成しました。たまたま2つのクラスが作ったお化け屋敷ではよく考えられ「恐怖感」が体験できました。最高の娯楽は2-1のカシノで、繰り返し行きたくなりました。失うのが厚紙のお金で良かった!今年もスナック・飲み物等など様々な食べ物も用意されていました。フルーツポンチには特に長い行列ができていました。部活動ではバトン部の演技・吹奏楽の演奏(2日目は演奏に合わせた書道部の実演)・ダンス部・軽音部等を、生徒・教員・来校者みんなで楽しみました。2日間に渡りお手伝いいただいたPTA方々 心から感謝いたします。ありがとうございました。来年もまた学園祭が楽しみです。

#### 朝の英語放送(毎朝留学クラスが話します)

1 Eの水野真里江です。9月16日曇り。来週は学園祭です。私のもう 1つの大きなイベントは10月2日の「お会式」で、吹奏楽部の仲間と 教会の中を歩きながら演奏します。今年はおもしろい曲を2曲演奏しま す。そのあとの友達がご馳走してくれる「タピオカ」も楽しみです。













#### School Festival Art Show

This year's school festival art show was a big success. The first grade exhibited their abstract paintings. This project allowed them to explore color mixing and develop their skills in painting. All the students worked very hard to find their own creative style. The second grade also developed their painting work. Using wooden boards as a base they created dynamic and unique self portraits of themselves as half angel half devil. The final pieces were really wonderful - well painted developing their drawing and observation skills and expressiveness. Some of their character design sculptures were also on display. Mixing animals and daily objects they learned the design process. The third grade students made "peace tiles" - small collaged tiles designed to communicate each individual student's ideas. This is part of an International project aimed at not only developing students design skills but also their critical thinking an idea development. We were very pleased with all the students work this year and continue to encourage their creativity through Art and English.

#### 美術展示

文化祭に1学期から2学期にかけて美術の時間に製作した1年 の抽象画・2年の天使と悪魔の2面をもった自画像(右)・3年 はピース・タイル〈右上〉の作品を展示しました。1年は色の組 合わせと描写の技法の学習・2年はユニークな自画像を、学習し た技術を更に深めて描きました。キャラクターの彫像も1部展示 しました。3年は平和のメッセージをタイルに描き、デザインだ けでなく自分のアイディアをいかに表現するかを学習しました。 英語を通して美術の学習を頑張っています。

## Reflections on Life in New Zealand





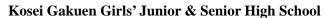
高3の青山由里杏さんが去年1年間留学していたNZを振り返って寄稿 してくれました。毎日が充実していて、しっかり学んで帰って来たこと がよくわかります。さあ先輩の後に続け!

At Hillcrest High in NZ I took Social studies, ESOL, Tourism and Food and Nutrition. Each class was curious and interesting. I enjoyed them very much. I was spoiled as an international student and so happy. But the very subject I was overwhelmed was 'History' class. Honestly, I had suffered from the class from the very beginning of my NZ life. Thanks to this subject I sometimes felt my NZ life was often a disaster. Modern history was always the main topic and I needed to keep getting information of current topics from newspaper and TV. And every time I attended the class, I was required to have my own opinions as a Japanese. For example, classmates asked me so frankly: 'What do you think about what the Japanese government acted in Vietnam War?' 'How about Pearl Harbor?' And I often panicked. History Teacher lent stupid me thick books and told me to read and return them the next day. So sometimes I had to read the book all night. After I felt I got a bit of knowledge at last, the theme of the class changed, such as 'Liberalism' 'Vietnam War' and 'Russian Revolution'. I returned to Japan after 11 months, but I know my classmates in History Class still keep studying History and studying is everlasting as long as we seek for something truth.

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